Arivaali

ENGLISH

Practice Book

10th Standard

Question number-wise collection of Questions

The Answers of these Questions
are available in
10th Standard Arivaali English Guide

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Price : ₹ 60

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Note: SR - Suplementrary Reader

Topics for Scoring Marks Easily in 10th Standard English

Qn. No.	Topics	Marks	Total
28*	Road Map	2	53 No need of memorising. Only the practice is enough.
35	Rhyming words, Rhyme scheme, Figure of speech, Allitrating words	5	
36	Paraphrase	5	
38	Comprehension (Supplementary Paragraph)	5	
39	Advertisement	5	
40	Letter Writing	5	
42	Picture – Expressing views	5	
43	Summary Writing	5	
46*	Paragraph Writing (Supplementary)	8	
47*	Comprehension (General Paragraph)	8	
45*	Memory Poem	5	47 Memorising is required
1-14*	Synonyms, Antonyms, Singular & Plural, Prefix & Suffix, Abbreviations, Acronyms & Contractions, Phrasal verbs, Compound Words, Prepositions, Prepositional Phrases, Idioms, Tense Forms, Linkers	14	
15-18	Short Answers (Prose)	6	
19-22	Appreciations (Poem)	6	
23-27	Grammar	6	
29-32	Paragraphs (Prose)	10	
	Total Marks		100

Note: Compulsory questions are marked by *

QUESTION NO. 45 (MEMORITER)

Quote from **memory**.

1. Let me but	. . . . . back in fear.
2. From what the future	. . . . . will be joy.
3. O'er rough	. . . . . will be the best.
4. A woman is	. . . . . see in spring.
5. She says, ...	. . . . . key to everything.
6. Strong is she	. . . . . mess with her.
7. She'll not spare	. . . . . keep her near.
8. We were taken	. . . . . all we ask.
9. And a thousandth	. . . . . heat and light.
10. We can see	. . . . . pity nor forgive.
11. If you make	. . . . . of your brain.
12. Remember, no men	. . . . . air and water.
13. Are fed by	. . . . . can be won.
14. By love. In	. . . . . betray, condemn.
15. Remember, we who	. . . . . no countries strange.

QUESTION NO. 15 – 22 SHORT ANSWER QUESTIONS (PROSE & POEM)
QUESTION NO. 29 – 34 (PARAGRAPH QUESTIONS – PROSE & POEM)
QUESTION NO. 35 (FIGURES OF SPEECH – POEM)
QUESTION NO. 36 (PARAPHRASE – POEM)
QUESTION NO. 37 (REARANGE SENTENCES – SUPPLEMENTARY)
QUESTION NO. 38 (COMPREHENSION – SUPPLEMENTARY)
QUESTION NO. 46 (PARAGRAPH QUESTIONS – SUPPLEMENTARY)

UNIT–1

Q.NO. 1 – 3 : SYNONYMS – PROSE

1. They were ***beckoning*** to him, calling shrilly.
   (a) reckoning (b) calling (c) motivating (d) becoming
2. The great expanse of sea stretched down ***beneath***.
   (a) inferior (b) above (c) below (d) higher
3. His parents circled around raising a proud ***cackle***.
   (a) sharp noise (b) blunt noise (c) high pitch (d) shout

4. The whole family was laughing at his ***cowardice***.
   (a) strength (b) bravery (c) courage (d) lack of bravery
5. His older brother catch his first herring and ***devour*** it.
   (a) eat slowly (b) swallowed (c) eat eagerly (d) cast
6. The little seagull even ***gnawed*** at the dried pieces of eggshell.
   (a) chewed (b) cackled (c) swallowed (d) craved
7. The young seagull was alone on the ***ledge***.
   (a) rock (b) den (c) narrow self (d) trench
8. The young bird kept calling her mother ***plaintively***.
   (a) happily (b) sadly (c) rigorously (d) vainly
9. ..... the ledge ended in a sheer fall of ***precipice***, with the sea beneath.
   (a) tower (b) steep rock (c) cone (d) high mountain
10. His father was ***preening*** his feathers on his white back.
    (a) licking (b) cleaning (c) pecking (d) rubbing
11. His parents were beckoning to him calling ***shrilly***.
    (a) high pitched (b) blunt noise (c) meekly (d) patiently
12. The mother seagull had ***swooped*** upwards.
    (a) rush (b) move very quickly (c) leap (d) ascend
13. He ***trotted*** back and forth from one end of the ledge to the other.
    (a) jumped (b) moved (c) ran (d) declined
14. How he loved to tear the food that way, scraping his beak now and again to ***whet*** it.
    (a) dull (b) bright (c) sharpen (d) cut

Q.No. 4 – 6 : Antonyms – Prose

1. They were ***beckoning*** to him, calling shrilly.
   (a) attracting (b) ignoring (c) signaling (d) tempting
2. As he passed ***beneath*** her, he heard the swish of her wings.
   (a) under (b) above (c) below (d) lower
3. His mother ***cackled*** too, and looked at him.
   (a) sharp noise (b) moan noise (c) high pitch (d) shout
4. His older brother catch his first herring and ***devour*** it.
   (a) truth (b) talk (c) abstain (d) consume
5. He even ***gnawed*** at the dried pieces of eggshell.
   (a) eaten (b) chewed (c) starved (d) consumed
6. There was no ***ledge***, and he was not a fly.
   (a) dip (b) shelf (c) edge (d) rest

7. The young bird kept calling her mother ***plaintively***.
   (a) sorrowfully (b) politely (c) sadly (d) cheerfully
8. The ***precipice*** was sheer, and the top of it was, perhaps, farther away than the sea beneath him.
   (a) slope (b) steep (c) high (d) smooth
9. His father was ***preening*** the feathers.
   (a) cleaning (b) clearing (c) dirtying (d) colouring
10. Then a monstrous terror ***seized*** him.
    (a) released (b) grasped (c) snatched (d) conquered
11. They were beckoning to him, calling ***shrilly***.
    (a) gently (b) loudly (c) roughly (d) sadly
12. The mother seagull had ***swooped*** upwards.
    (a) move quickly (b) move slowly (c) hurried (d) walked
13. He then ***trotted*** back and forth from one end of the ledge to the other.
    (a) dived (b) jogged (c) ran (d) crawled
14. How he loved to tear food that way, scraping his beak now and again to ***whet*** it!
    (a) edge (b) grind (c) blunt (d) sharp

Q.No. 15 – 18 : Short Questions – Prose

1. How was the young seagull's first attempt to fly?
2. How did the parents support and encourage the young seagull's brothers and sister?
3. Give an instance that shows the pathetic condition of the young bird.
4. How did the bird try to reach its parents without having to fly?
5. Do you think that the young seagull's parents were harsh to him? Why?
6. What prompted the young seagull to fly finally?
7. What happened to the young seagull when it landed on the green sea?
8. Why did the seagull fail to fly?
9. What did the parents do, when the young seagull failed to fly?
10. What was the first catch of the young seagull's older brother?
11. What did the young seagull manage to find in his search for food on the ledge?
12. What did the young bird do to seek the attention of his parents?
13. What made the young seagull go mad?
14. Why did the young bird utter a joyful scream?
15. Did the mother bird offer any food to the young bird?
16. How did the bird feel when it started flying for the first time?
17. What did the young bird's family do when he started flying?

Q.No. 29 – 32 : Paragraph Questions – Prose

1. Describe the struggles underwent by the young seagull to overcome its fear of flying.
2. Your parents sometimes behave like the young bird's parents. They may seem cruel and unrelenting. Does it mean that they do not care for you? Explain your views about it with reference from the story.
3. Explain the experience of the young seagull in "His First Flight" written by Liam O'Flaherty.

Q.No. 19 – 22 : Appreciation Questions – Poem

1. *Let me but live my life from year to year,*
   With forward face and unreluctant soul;
   a. Whom does the word 'me' refer to?
   b. What kind of life does the poet want to lead?
   c. How does he want to live his life?
2. *Not hurrying to, nor turning from the goal;*
   Not mourning for the things that disappear
   a. Why do you think the poet is not in a hurry?
   b. What should one not mourn for?
3. *In the dim past, nor holding back in fear*
   From what the future veils; but with a whole
   And happy heart, that pays its toll
   To Youth and Age, and travels on with cheer.
   a. What does the poet mean by the phrase 'in the dim past'?
   b. Is the poet afraid of future?
   c. How can one travel on with cheer?
4. *So let the way wind up the hill or down,*
   O'er rough or smooth, the journey will be joy:
   Still seeking what I sought when but a boy,
   New friendship, high adventure, and a crown,
   a. How is the way of life?
   b. How should be the journey of life?
   c. What did the poet seek as a boy?
5. *My heart will keep the courage of the quest,*
   And hope the road's last turn will be the best.
   a. What kind of quest does the poet seek here?
   b. What is the poet's hope?

Q.No. 33 – 34 : Paragraph Questions – Poem

1. Describe the journey of life as depicted in the poem by Henry Van Dyke.
2. What are the positive aspects mentioned in the poem 'Life'?

Q.No. 35 : Figuers Of Speech Questions – Poem

1. *In the dim past, nor holding back in fear*
   From what the future veils; but with a whole
   And happy heart, that pays its toll
   To Youth and Age, and travels on with cheer.
   (i) Pick out the rhyming words from the above lines.
   (ii) Write the rhyme scheme of the poem.
   (iii) Identify the figure of speech employed in the first line of the given stanza.
   (iv) Pick out the alliterating words.

2. *So let the way wind up the hill or down,*
   O'er rough or smooth, the journey will be joy:
   Still seeking what I sought when but a boy,
   New friendship, high adventure, and a crown,
   (i) Pick out the rhyming words from the above lines.
   (ii) Write the rhyme scheme of the poem.
   (iii) Identify the figure of speech employed in the second line of the given stanza.
   (iv) Pick out the alliterating words.

3. *Let me but live my life from year to year,*
   With forward face and unreluctant soul;
   Not hurrying to, nor turning from the goal;
   Not mourning for the things that disappear
   (i) Pick out the rhyming words from the above lines.
   (ii) Write the rhyme scheme of the poem.
   (iii) Identify the figure of speech employed in the second line of the given stanza.
   (iv) Pick out the alliterating words.

Q.No. 36 : Paraphrase Questions – Poem

1. *In the dim past, nor holding back in fear*
   From what the future veils; but with a whole
   And happy heart, that pays its toll
   To Youth and Age, and travels on with cheer.

Q.No. 37 : Rearrange Sentences – Supplementary

1. (i) Prospero and his daughter Miranda came to the Island.
   (ii) Prospero had released many good spirits.
   (iii) There was an island in the sea.
   (iv) Ariel was the chief of all spirits.
   (v) They lived in a cave made out of a rock.

2. (i) He ordered Ariel to torment the inmates of the ship.
   (ii) Prospero and Miranda came to an island and lived in a cave.
   (iii) Prospero raised a violent storm in the sea to wreck the ship of his enemies.
   (iv) Using his powers, Prospero released the good spirits from large bodies of trees.
   (v) Ariel was instructed to bring Ferdinand, the prince of Naples to his cave.

Q.No. 38 : Comprehension – Supplementary

1. "Twelve years ago, Miranda", continued Prospero, "I was Duke of Milan, and you were a princess, and my only heir. I had a younger brother, whose name was Antonio, to whom I trusted everything; My brother Antonio being thus in possession of my power, began to think himself the duke indeed.

   The opportunity I gave him of making himself popular among my subjects awakened in his bad nature a proud ambition to deprive me of my dukedom : this he soon effected with the aid of the King of Naples, a powerful prince, who was my enemy."

   Questions :

   (a) Who was Prospero?
   (b) What was his daughter's name?
   (c) Who was his younger brother?
   (d) What is meant by 'deprive'?
   (e) Who was the enemy of Prospero?

2. They lived in a cave made out of a rock; it was divided into several apartments, one of which Prospero called his study; there he kept his books, which chiefly treated of magic. By virtue of his art, he had released many good spirits from a witch called Sycorax, who had imprisoned in the bodies of large trees. These gentle spirits were ever after obedient to the will of Prospero. Of these Ariel was the chief.

Questions:

(a) Where did they live?
(b) Who had left the books?
(c) What is the name of the witch?
(d) Who was Ariel?
(e) Where were the good spirits imprisoned?

Q.No. 46 : Paragraph Questions – Supplementary

Hints: Inhabitants of the island - Prospero and Miranda - Prospero, magical powers - his brother Antonio, king of Naples, his son Ferdinand and Gonzalo on the ship- Prospero raised storm - repent for the injustice - instructed Ariel to bring Ferdinand - Miranda had more concern - Prospero set severe task- he forgave all - restored dukedom.

Unit-1 Ends // Unit-1 Ends // Unit-1 Ends // Unit-1 Ends // Unit-1 Ends

Unit–2

Q.No. 1 – 3 : Synonyms – Prose

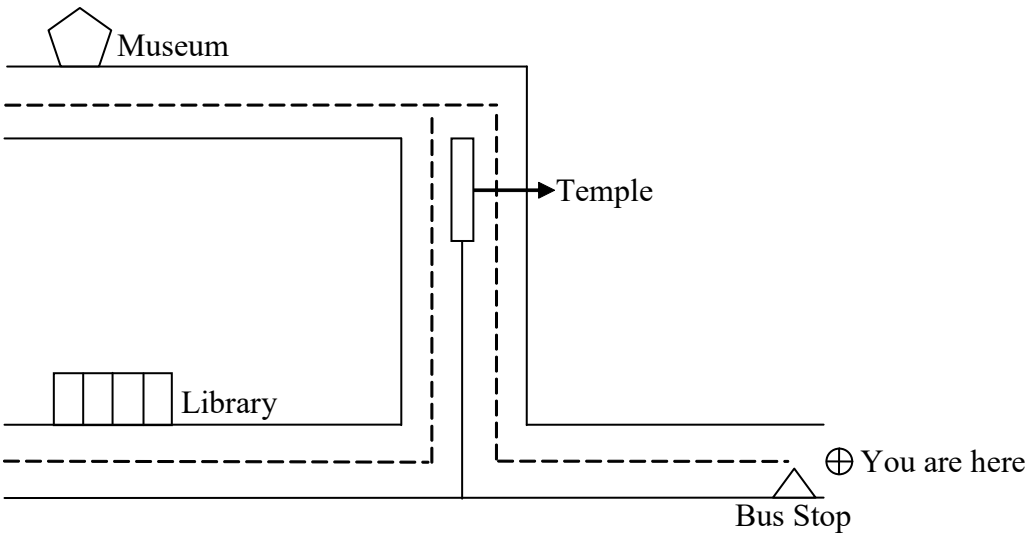
1. My mother was asleep in one room upstairs, grandfather was in the ***attic***.
   (a) bedroom (b) a room (c) a space in the roof (d) kitchen
2. Heavy front door with its thick ***bevelled*** glass.
   (a) centre (b) sloping edge (c) corner (d) unique
3. In the small silence we all heard a ***creaking*** in the attic.
   (a) squeaking sound (b) low pitch sound (c) high pitch sound (d) crying sound
4. I told her he was a ***deserter***.
   (a) police man (b) supporter (c) absconder (d) reporter
5. Nothing,' he said, ***gruffly***, but he was, in colour, a light green.
   (a) sadly (b) rudely (c) carefully (d) grievously
6. ..... grandfather grabbed zither's gun from its ***holster*** and let fly.
   (a) ailment (b) porch (c) gift (d) pouch
7. The ghost raised such a ***hullabaloo*** of misunderstandings.
   (a) happily (b) calm (c) loud noise (d) joyfully
8. The lady seems ***hysterical.***
   (a) calm (b) serious (c) emotional (d) missing
9. The ***indignant*** white-haired old man.
   (a) anger (b) calm (c) struck (d) cool
10. 'Burglars!' she shouted, ***intuitively***.
    (a) instinctively (b) openly (c) quickly (d) hurrily

QUESTION NO. 7 (SINGULAR & PLURAL)

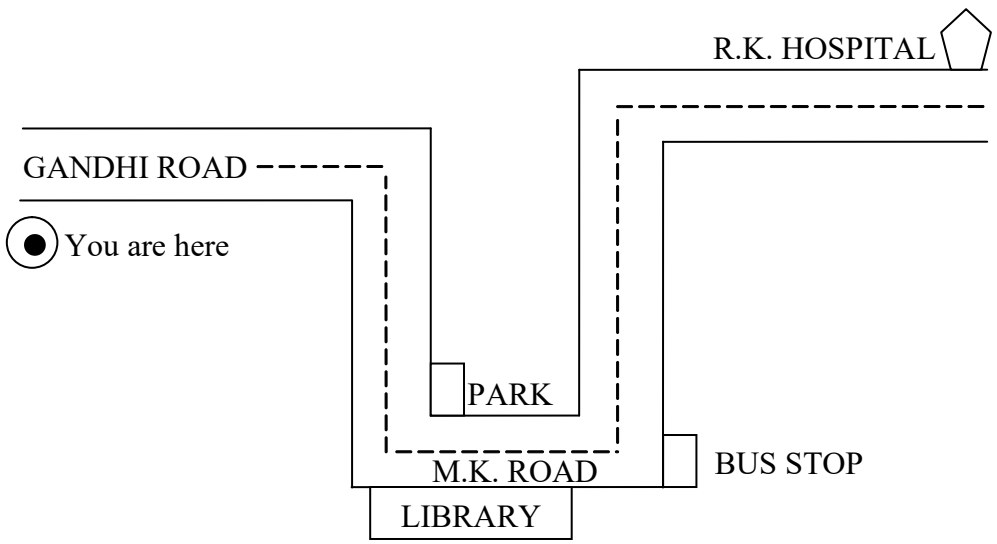
1. Choose the correct plural form of '***burglar***' from the following :
   (a) burglar (b) burglari (c) burglare (d) burglars
2. Choose the correct plural form of '***chair***' from the following.
   (a) chaire (b) chairs (c) chaire (d) chairies
3. Choose the correct plural form of '***house***' from the following :
   (a) houses (b) housess (c) houss (d) houssi
4. Choose the correct plural form of '***window***' from the following :
   (a) windowes (b) windows (c) windowss (d) windowess
5. Choose the correct plural form of '***eskimo***' from the following.
   (a) eskimoss (b) eskimos (c) eskimose (d) eskimo
6. Choose the correct plural form of '***box***' from the following.
   (a) boxs (b) boox (c) boxes (d) boxess
7. Choose the correct plural form of '***hero***' from the following:
   (a) heros (b) heroes (c) heroen (d) hero
8. Choose the correct plural form of '***lady***' from the following.
   (a) lady (b) ladies (c) ladys (d) ladyes
9. Choose the correct plural form of ***loaf*** from the following:
   (a) loafes (b) loafs (c) loafies (d) loaves
10. Choose the correct plural form of '***shelf***' from the following :
    (a) shelv (b) shelvie (c) shelve (d) shelves
11. Choose the correct plural form of '***formula***' from the following.
    (a) formulae (b) formulas (c) formii (d) formules
12. Choose the correct plural form of '***radius***' from the following.
    (a) radii (b) radius (c) radiues (d) radi
13. Choose the correct plural form of '***child***' from the following:
    (a) childs (b) childrens (c) childes (d) children
14. Choose the correct plural form of '***policeman***'.
    (a) policeman (b) policemen (c) policemans (d) ploicesmen
15. Choose the correct plural form of '***deer***' from the following:
    (a) deers (b) dears (c) deer (d) deeres
16. Choose the correct plural form of '***Furniture***' from the following :
    (a) furnitures (b) furniturs (c) furniture (d) furnituries
17. Choose the correct plural form of "***accessory***" from the following:
    (a) accessorys (b) accessories (c) accessoryes (d) accessoris

Question No. 28 (Road Map)

1. A stranger wants to visit the Museum. Write the steps to guide him to reach his destination.



2. A stranger wants to go to a hospital. Write the steps to guide him to reach his destination.



3. You are Ganesh/Gayathri Head boy/Head girl, of your school. Write a notice for your school notice board informing the students about the 'Fancy Fete' that is going to be organised in your school campus on the 10th of next month.
4. You are Aruna/Akash, the Literary Association Secretary of GHSS, Madurai. Prepare a notice on behalf of your school, inviting the students to participate in the oratorical competition to be conducted next month.
5. You are Deepan /Deepa, the Literary Association Secretary of GHSS Madurai. Prepare a notice on behalf of your school, inviting the students to participate in the oratorical competition to be conducted next month.
6. You are Kamalesh/Kaviya. Head of Cultural Club in your school. Your school is participating in the inter-school dance competition next month. Write a notice to the students inviting them to participate.
7. You are Akash/Anita. Head of the Sports Club in your school. Your school is participating in The National Chess Championship next month. Write a notice to the students inviting them to participate.
8. You are Kiran/Keerthi school pupil leader of GHSS, Karur. Prepare a notice on behalf of your school inviting all students of your school to take part in the Science club inauguration which is to be held in your school on the 22nd of this month.
9. You are Divya / Dinesh school pupil leader of GHSS, Pattukottai. Your Principal has requested you to inform the students about a trip to Yelagiri. Prepare a notice giving the details such as date of journey, mode of transportation, amount, dress code etc.
10. You are Mithra / Mahesh school pupil leader of GHSS, Erode. Your Principal has requested you to inform the students about the ECO club meeting in your school. Prepare a notice giving the details such as date of the meeting, time and venue.

Question No. 42 (Express Views on Picture)

Look at the following **picture** and **express** your **views** on it in a paragraph of five sentences.

1. 

2. 

QUESTION NO. 44 (ERROR CORRECTION)

Identify the **errors** in the following sentences and rewrite them **correct**ly.

1. She is a LIC agent.
2. I live in United States.
3. A earth goes round the sun.
4. Vasco da Gama was a first European to reach India by sea.
5. Cricket is watched by millions of fans all over a world.
6. I bought an book this morning.
7. Edison was born at America.
8. He is angry on me.
9. We have not eaten anything from a long time.
10. I prefer coffee than tea.
11. Sachin is senior than Dhoni.
12. My son is fond to music.
13. We watched the sheeps grazing in the field.
14. Slow but steady wins the race.
15. This is the pen where I lost.
16. Sundar is either a cricket player nor a football player.
17. As we were late, so we apologised.
18. Because Sathya was old, he walked slow.
19. She bake the cake.
20. One of the students are affected by corona.
21. One of the boys are missing.
22. Have anyone attended the function?
23. The poet and actor are dead.
24. Thirty litres of milk are too much for payasam.
25. The ship with its crew were drowned.
26. Her cousins as well as she is hard working.
27. Games and sports helps in recreation.
28. Many students has turned up for the seminar.
29. My grandmother and I was good at drawing pictures.
30. My brother go to the temple daily.
31. It poured outside now.
32. Sita goes to the market yesterday.
33. Rajan slowly settle down in his retired life.
34. I can be fifteen next April.
35. Sreena avoids to eat fruits.
36. Learn a language is always useful.
37. The deer runs fastly.
38. The young seagull uttered a joyfully scream.
39. She is beautiful. Is she?
40. But he was honest, he was punished.

QUESTION NO. 47
(COMPREHENSIOIN – GENERAL PARAGRAPH)

Read the following paragraph and answer the questions given below:

1. The term junk food means a food that do not do good to the body health in anyway. It is less nutritional and harmful to the body systems. Most of junk foods contain high level of saturated fats, sugar, salt and bad cholesterol which are toxin to